

Malmö, 2024-06-20

**Remissvar från WHOSE MUSEUM/WHOSE FÖRENING, Malmö, till Kulturdepartementet
Ang.: ”Redovisning av uppdrag om att lämna förslag om organisationsförändring” –
sammanslagning av Statens kulturråd och Konstnärsnämnden (Ku2023/01161) –
Diarienummer: Ku2024/00280**

The government’s proposal to merge the two institutions, the State Council for Culture and Konstnärsnämnden, causes a lot of concern and doubt in us. We share the view that Konstnärsnämnden expresses in their report, just like many other institutions and individuals in the cultural field. The State Council for Culture and Konstnärsnämnden are crucial as separate and independent institutions to meet different needs, complement each other and to avoid problematic situations like conflicts of interest, the concentration of power, a weakened infrastructure, and reduced funding possibilities for the arts. Merging both institutions would threaten democracy within the cultural field and in general.

About WHOSE MUSEUM/WHOSE FÖRENING

Initiated in 2008, Whose Museum is an art collective and loose archival network that began in Vancouver as a journey to challenge what a museum is and can be. Anyone can donate anything to the collection. So far, the items range from the banal to the bizarre, including drawings, discarded objects, prosthetic body parts, plants, songs, and ephemera. The collection acts as a springboard for bringing people together for an exchange over art. Whose Museum has been involved in a number of research projects, social exchanges, and transient exhibitions over the years. Since a residency at KRETS gallery in 2019, Whose Museum has established a place where artists and the public meet, engage in discussions, art-making, exhibitions and events in Malmö, and founded Whose Förening to operate. We present a cross-disciplinary program strongly based on inclusion and artistic experimentation.

Signed

The board of WHOSE MUSEUM/FÖRENING